

Chrissie Lloyd

Period of Presidency: 2008-2016

Significant moments during that time:

I had the privilege of organising special celebratory exhibitions for both the Lane Cove Council's 50th Art Awards in 2013 and the 50th anniversary of the Society in 2015 which included the inaugural Guy Warren Prize. An on-going delight since then has been a wonderful friendship with Guy Warren as well as meeting many talented artists who through demonstrations and talks shared their knowledge and passion for art.

Why you value the LCAS?

There has always been a wonderful camaraderie within the society. I have always appreciated the ethos passed down by Lloyd Rees which encouraged the inclusion of artworks from all members, whether just beginning or professional, in members exhibitions. Everyone starts as a beginner no matter their age.

What got you interested in art?

My mother was a florist which gave me a unique insight into colour, the arrangement of flowers and the beauty of nature. This led to a love of fashion and an interest in art. I bought my first painting when I was 19 (on lay-by).

What is your main interest in art?

The vastness of the Australian landscape. The crisp clear colour of the outback skies and amazing depths of ochres and oxides in our earth. I love the movement in trees.

Who has influenced you either from a mentoring point of view or from a mark making perspective?

Firstly, my mentor for 10 years, Patrick Carroll. His approach to art in both the physical and spiritual sense influenced the way I "feel and see" the landscape. Secondly, my years with Pamela Fairburn in the wonderful world of watercolour. However, I have always been drawn to the surreal, particularly the works of Salvador Dali and James Gleeson.

What is the value of art in today's world?

Art in all forms sparks imagination in both child and adult alike. From our earliest times humans have needed to leave their mark and so it continues today. People connect through art.

Website link: www.chrissielloyd.com